

Naina Sen

Documentary Filmmaker/Video Artist

24/73 Progress Drive,

Nightcliff, NT 0810

Mob: +61421557052

email:

info@nainasen.com.au

Education

2002-2004

Masters, Media Studies, La Trobe University, Melbourne, Australia

2001-2002

Graduate Diploma, Media Studies, La Trobe University, Melbourne, Australia

1999-2001

Batchelor Of Arts, English Literature, St. Stephens College, Delhi University, Delhi, India

SELECT WORKS

2008-2011 Employed as in-house filmmaker and editor for record label Skinnyfish Music, Darwin NT

Highlights

2008- 2011 *Dr G Yunupingu Live Show Visual and Narrative Projections - Designer/Filmmaker/ Operator*

National and International tours and festivals: Carnegie Hall, Sydney Opera House, National Gallery of Australia, Queen Elizabeth Hall, Union Chapel (UK), National Centre for the performing Arts, Beijing, WOMADelaide.

2010 *Gurumul- Stories Through Song (PBS) - Writer, Director, Cinematographer ,Editor*

Half hour documentary profiling Dr G Yunupingu and his music.

2010 *Australian Story: Gurumul: You're The Voice ABC- Associate Producer, Cinematographer*

2012 Formed Production Company Indigo Productions and began my independent arts practice

2013 *Wanarn is my home multi-screen installation: Director/D.O.P/Editor/Installation Design*

For Our Land Our Body Exhibition by Warburton Arts that toured across China in 2013-2014

Winner: Australian Arts in Asia Award

2013 *First Peoples: Director/Cinematographer/Editor*

8 short installation films for Bunjilaka Aboriginal Cultural Centre's permanent exhibition

2014 Narrative Projections for Chooky Dancers show *Djuki Mala: Designer/Director/D.O.P/Editor*

Nominated: Best Regional Touring Production Helpmann Award, 2014, national and international tours

2014 *Mokuy Projections: Producer/Director/ Cinematographer/Editor*

Large scale interactive video projections accompanying Indigenous Choreographer Gary Lang's Contemporary dance work *Mokuy, Garrmalang Festival 2014*

2015 *Arrkanala Lyilhitjika Projections : Director/Producer/Editor/Design/Operator*

Large scale audio / visual projections for the Central Australian Aboriginal Women's Choir new work. Tours include Germany, 2015, Dessert Song Festival, Darwin Festival, Victorian Arts Centre, Melbourne Recital Centre , Sydney Opera House, Kennedy Centre, Womadelaide

2015 *Bulun Milkarri: (SBS/NITV) - Co-Writer, Editor*

Half hour documentary on an endangered women's song line from North-East Arnhem Land

Sydney International Film Festival 2015

Winner: Best Indigenous language production, ImagineNative Media and Arts Festival 2015, Toronto

2017 *The Song Keepers* Feature Documentary : Writer/Director/Co-Producer

World Premiere:, Melbourne International Film Festival 2017, National/International Theatrical Release
National Broadcast on SBS/NITV

Nominations for Best Feature Documentary: Screen Producers Australia (SPA) Awards, Film Critics Circle of Australia Awards, 2018, 'Rockie award' at BANFF World Media Festival Canada, 2018 Walkley Documentary Award 2018. Winner Best Arts Documentary' ATOM Awards

2018 *Stories of Our Silk : Colours Of Our Land: Collaborating Filmmaker: Director/cinematographer/editor*

A collaboration with senior textile artists from Anindilyakwa Arts, Groote Eylandt .
Single channel mixed media installation **Nominated: NATSIAA (National Aboriginal & Torres Strait Islander Art Award) New Media Award in 2018.**

2018 *I am Numamurdiridi: Director/Cinematographer/Editor*

Short installation film. Collaboration between senior cultural elder Walter Kolbong Rogers and filmmaker Naina Sen. Produced with Ngukurr Arts Centre and Ngukurr Story Projects.
Darwin International Film Festival 2018, Northern Territory Travelling Film Festival 2019.

2018 *Face to Face: Video Projection Artist* Large scale public portraiture video projection work, Darwin Festival 2018

2018 Awarded 12 Week *Asia Link Residency* at Sanskriti Foundation, Delhi, India

2019- 2020

Jimmy Shu's *Taste Of The Territory: Producer/Director/Writer/ Editor*

8 x 26 minute TV Series ,Indigo Productions/360 Degree Films *SBS/ASIAN FOOD NETWORK*

Nominated: AACTA Award 2020, 3 million views across Australia, ongoing international release in Asia, Europe and America. Currently on SBS On Demand

2021: *Vortex: Water Tower Series: Video Artist*

Large scale experimental video using film and paint projected onto Darwin's Water Towers as part of the Darwin Street Art Festival and NT Travelling Film Festival.

2021: MABBÚLARR Water Tower Series: Collaborating Video Artist

A collaboration with Senior textile artists from BÁBBARRA WOMEN'S CENTRE, Maningrida, North-East Arnhem Land to create a large scale public video work projected onto Darwin's Water Towers as part of the Darwin Street Art Festival and NT Travelling Film Festival.

2021: Appointed to the National Artistic Directorate of *Next Wave*

2021: Chosen for Australia Council's *Transmitter: Darwin x Delhi online lab.*

2021: *Poleng:: Writer/Director/Producer/Editor*

Experimental dance documentary short exploring biracial identity using contemporary movement, Balinese dance and archival memory.

Premiere: MIFF 2021, Broadcast on ABC ARTS, currently on ABC IVIEW

2022: *Sundari:* Currently in development of immersive multi-screen video installation *Sundari* between India and Australia, that deconstructs the idea of the Indian Feminine.

2022: *Transmutation:* Currently collaborating with artists of Indian Heritage from Australia/India on long term interdisciplinary performative installation *Transmutation.*